Presentations from the Permanent Collection

*The Matter of Time*
Opened June 8, 2005–Ongoing

Permanent Collection Galleries
Gallery 105
June 8, 2005–March 11, 2007
Curated by Thomas Krens.

*Color Field Painting*
June 20, 2006–March 11, 2007
Curated by Tracey R. Bashkoff.

October 17, 2006–February 25, 2007
Curated by Tracey Bashkoff.

*La Salve*
Proposals presented by Daniel Buren, Liam Gillick, and Jenny Holzer.

*Laboratories. Insights into the Permanent Collection: Lazkano*
February 6–April 15, 2007

*Laboratories. Insights into the Permanent Collection: Jauregi*
April 24–June 3, 2007

Temporary Exhibitions

*100% Africa*
October 12, 2006–February 18, 2007
Curated by André Magnin. Sponsored by Seguros Bilbao. Catalogue with special layout designed by Ettore Sottsass.

*Palauets. Working Process*
March 14–June 3, 2007

*Anselm Kiefer*
March 28–September 9, 2007
Curated by Germano Celant. Catalogue.
Albrecht Dürer: Prints from the Collection of the Städel Museum
June 26–September 9, 2007
Curated by Martin Sonnabend. Catalogue.

Unknowns: Mapping Contemporary Art in Euskadi
July 6–September 23, 2007
Curated by Javier Liso Mora.

Chacun à son goût
October 17, 2007–February 1, 2008
Curated by Rosa Martínez. Catalogue.

Art in the USA: 300 Years of Innovation
October 11, 2007–April 27, 2008
Curated by Thomas Krens, Betsy Kennedy (Terra Foundation for American Art), Nancy Mowll Matthews (Curator Williams College Museum of Art), Susan Davidson (Solomon R. Guggenheim). Catalogue.

Unknowns: Mapping Contemporary Art in Euskadi

Alberto Durero: Grabados del Städel Museum

Anselm Kiefer

Art in the USA: 300 años de innovación

Chacun à son goût

La Colección Permanente de los Museos Guggenheim
Contributions by Bridget Alsdorf, Dore Ashton, Coosje van Bruggen, Nancy Spector, etc. 198 pages. Spanish-language edition.


Palazuelo: proceso de trabajo

The Permanent Collections of the Guggenheim Museums
Contributions by Bridget Alsdorf, Dore Ashton, Coosje van Bruggen, Nancy Spector, etc. 198 pages. English-language edition.
ACQUISITIONS

Daniel Buren
Arcos Rojos / Arku Gariak. 2007
Compact laminate sheets, aluminum, galvanized steel, PVC film, clear plexiglas, LEDs and Metal Halide Projectors
Modified structure dimensions 57.5 x 27.85 x 2.17 m
Guggenheim Bilbao Museoa
2007.04

Jeff Koons
Tulips. 1995–2004
High chromium stainless steel with transparent color coating
One of five unique versions including one artist’s version
203 x 460 x 520 cm
Guggenheim Bilbao Museoa
2007.02

Jorge Oteiza
Homage to Leonardo (Homenaje a Leonardo or Homenaje a la Anunciación de Leonardo), 1958
Steel
28.5 x 25 x 26.5 cm
Guggenheim Bilbao Museoa
2007.05

Cy Twombly
Nine Discourses on Commodus. Rome. 1963
Oil paint, lead pencil and wax crayon on canvas, nine panels
Guggenheim Bilbao Museoa
2007.01
Part I:
Oil paint, lead pencil and wax crayon on canvas
204 x 134 cm
Part II:
Oil paint and lead pencil on canvas
204 x 134 cm
Part III:
Oil paint, wax crayon and lead pencil on canvas
204 x 135.5 cm
Part IV:
Oil paint, lead pencil and wax crayon on canvas
204 x 134 cm
Part V:
Oil paint, wax crayon and lead pencil on canvas
204 x 134 cm
Part VI:
Oil paint, wax crayon and lead pencil on canvas
204 x 134 cm
Part VII:
Oil paint and lead pencil on canvas
204 x 134 cm
Part VIII:
Oil paint, wax crayon and lead pencil on canvas
204 x 134 cm
Part IX:
Oil paint, wax crayon and lead pencil on canvas
204 x 134 cm

Jeff Koons, Tulips. 1995–2004
Daniel Buren, Red Arches. 2007
Works from the Guggenheim Museum Bilbao were sent to the following institutions:

Centre Georges Pompidou, Paris, Musée National d’art Moderne/Centre de création industrielle
Comisión de Cultura y Deportes, Madrid
Kunst und Ausstellungshalle der Bundesrepublik Deutschland, Bonn
Netherlands Architecture Institute, Rotterdam
National Gallery of Victoria, Melbourne
National Gallery, Athens
Palazzo Reale, Milan
Solomon R. Guggenheim Museum, New York
An essential part of our Mission Statement, educational programs are one of the priorities for the Guggenheim Museum Bilbao. To fulfill our educational goals, 50 educational programs were designed and implemented in 2007, with 453,762 participants overall, a 4.9% increase from 2006. Especially noteworthy was the number of participating educators (24,325) and family audience members (almost 50,000). Other initiatives have also continued in 2007, such as programs for children in hospitals (with 165 participants), and Learning Through Art with its annual coverage and end-of-school-year exhibition at the museum.

Twenty-five percent of our visitors had the opportunity to discover keys to better comprehend the shows in our didactic spaces, which the Guggenheim Museum Bilbao designs from a multidisciplinary perspective to accompany each exhibition: Palazuelo: Working Process; Anselm Kiefer; Albrecht Dürer; Prints from the Collection of the Städel Museum; or Art in the USA; or the Collection of the Städel Museum; Anselm Kiefer; Prints from Albrecht Dürer; Palazuelo: Working Process; each exhibition: multimedia perspective to accompany Guggenheim Museum Bilbao designs from a didactic point of view—where the opportunity to discover keys to better comprehend the shows in our educational programs are one of the priorities for the Guggenheim Museum Bilbao. To fulfill our educational goals, 50 educational programs are designed and implemented in the USA treatment. Other initiatives have also continued in 2007, such as programs for children in hospitals (with 165 participants), and Learning Through Art with its annual coverage and end-of-school-year exhibition at the museum.

For Students

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<td>Orientation Sessions</td>
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For Families

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<td>April Workshop &amp; Visits: Art Recipes: April 1, 21, 22, 28, and 29</td>
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<td>September Workshops &amp; Visits: planting: September 15, 16, 22, 25, 29, and 30</td>
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</tr>
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</table>

### Educational Materials

- Educational materials—Mini-Guides and Curriculum Guides—on the Permanent Collection and temporary exhibitions for Pre-School, Primary, Secondary and High-School teachers.

### Annual Event

- October 24: Presentation of educational programs for 2007–08 school year.
Art & Technology:
Points of View: September 15, 16, 22, 23, 29, and 30

Free Tours: September 16, 25, and 30

October
Puppy Workshops: October 20, 21, 27, and 28
Workshops & Visits: Penetrating Spaces: October 6, 7, 13, and 14

Art & Technology:
Art Interventions: October 6, 7, 15, 24, 27, and 28
Free Tours: October 7, 14, 21, and 28
Puppets Show: Open Sesame, Caleidoscopio Theater Company: October 21
Storytelling: October 6, 15, 20, and 27
November
Spider Workshops: November 24 and 25

Workshops & Visits:
Time Travels: November 3, 4, 10, 11, 17, and 18
Art & Technology: Remote Landscapes: November 3, 4, 10, 11, 17, 18, 24, and 25
Thematic Tours: November 4, 11, 18, and 25
Storytelling: November 3, 10, 17, and 24

December
Workshops & Visits: To your Taste: December 1, 2, 8, 9, 15, and 16
Art & Technology: Action Art: December 1, 2, 8, 9, 15, and 16
Thematic Tours: December 2, 9, and 16
Storytelling: December 1, 8, and 15
Children’s Film Series: Made in the USA: December 26 – 30

Audio-guides for Children
About the installation The Matter of Time.

Programs for Children in Hospitals
Basurto & Cruces Hospitals
Workshops
Storytelling
Orientation sessions
During school year

For General Public & Museum Members
Guided tours
For adults, seniors, and disabled persons

Audio-guides
Free with museum admission

Lecture Series
100% Africa
January 20
African Invisibles: Forgotten Conflicts and Illnesses
Paola Forias
January 22
Contemporary Art and African Renaissance
Aytis Makatsari

January 30
Africa: A Helpful or Deceiving Concept?
Stephen Smith

February 6
Africa-Europe: A Long Relation
Javier Rovira

February 8
Alfredo Jaar

February 12
Africa and AIDS: Justice as an Answer
Peter Plot

Conversations With Artists
February 27
Jesus Mari Lakako

April 25
Koldobika Jauregui

November 22
Peter Greenaway

December 12
Daniel Buren

Panel Discussion
May 9
Pablo Palazuelo: Creative Process
Teresita Grandas, Pedro García Romero and Ignacio Gómez de Liaño

Symposia
June 11 and 12
Art and Creativity: Reflections of the Mind VIII
In collaboration with the Faculty of Fine Arts of the University of the Basque Country

November 15
Forum of Contemporary Art in the Basque Country I
Juan Luis Moraza, Simón Marchán Fitz, Xabier Sierra de Gorteea, Peio Argüeso

December 20
Forum of Contemporary Art in the Basque Country II
Juan Luis Moraza, Javier Eschevarría, Lozurde Méndez, Ibon Arabarri

Curatorial Vision
March 28
Pablo Palazuelo

April 18
Anselm Kiefer

June 6
Richard Serra

July 4
Albrecht Dürer

October 17
Art in the USA: 300 Years of Innovation

October 24
Chacun à son goût

November 28
Permanent Collection

Concerts
February 8 and 9
Bilbao Orchestra Sinfonikoa

March 22
Belgian Chamber Group OXALIS & Bilbao Philharmonic Society

Key Concepts
April 4
Pablo Palazuelo

April 25
Anselm Kiefer

June 15
Richard Serra

June 27
Learning Through Art

October 24
Art in the USA: 300 Years of Innovation

November 7
Chacun à son goût

December 19
Permanent Collection

Family Workshop

DYU YUA Company: Exemplary Crimes, Musical Theater for the hearing impaired
Work and Process
August 17
Music of Peter Ilyitch Tchaikovsky, George Gershwin and Donald Knapp.

Multidisciplinary Event
June 22
Gareth Pugh & DJ Water Lilly
In collaboration with MIDiE

Dance
December 4 and 5
Sal Picó and Israel Galván
La Fundición’s 8th Dantzaldi Festival of Dance

December 11
Basque Choreographers
Blanca Arrieta, Matalen Bilbao, Idia Zabaleka, and Asier Zabaleka
La Fundición’s 8th Dantzaldi Festival of Dance

Film & Video Series
March 12–18
Docfest & Architecture
March 20–25
Bestfest
September 20–25
San Sebastián Film Festival
Frosted Fever
September 26–October 2
Cineclub Fas
The American Dream

Volunteer Program
Volunteering with different departments of the museum.
External Workshops for seniors, immigrants, and drug rehabilitation centers.

Educational Spaces
With complementary information of the exhibitions:
Palazuelo. Working Process
Anselm Kiefer
Albrecht Dürer: Prints from the Collection of the Städel Museum
Art in the USA: 300 Years of Innovation

Sponsorship of Exhibitions and Activities
Anselm Kiefer
BBVA

Art in the USA: 300 Years of Innovation
Bancroft
Terra Foundation for American Art
Alcoa Foundation
Luce Foundation

Educational activities
BBK
Fundación Vizcaína Aguirre
Terra Foundation for American Art
French embassy

Research grants
BBK

Volunteers Program
BBK

Internship program
BBK
DFB/BFA–Empleo

Business cinema forum
‘La Casa’
Adcock
Marqués de Aranaz

Annual Gala Dinner
Martín Benarrochegui
Herederos de Marqués de Riscal
Imprinta Benatzka
G.H. Mumm Condon Rouge

Visitor services
VELUX

The Guggenheim Nights
BBK
Grupo Eulen

Open day for Museum’s Friends
Baccafe
Coca-Cola

Guggenheim Bilbao-Disney Children’s drawing competition
Disney
El Correo
DFB/BFA

Red Arches inauguration cocktail
G.H. Mumm Condon Rouge

10th anniversary coffee tasting
Ilycaffè

Snack at the artistic event of Maider López
AdosAdos

Guggenheim generation photography and storytelling competitions
FNAC
El Correo

Volunteers, Members and visitor number 10 million trips
Iberia
Viajes Aguirre
Viajes Iberia

Special advertising support
Bilbao City Hall
Metro Bilbao
BBK
DFB/BFA

Volunteer Program

External Workshops for seniors, immigrants, and drug rehabilitation centers.

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BBK
DFB/BFA
Guggenheim Museum Bilbao
Corporate Members
Founding Members
Euskal Jaurlaritza - Gobierno Vasco
Bilbao Foro Aiete - Diputación Foral de Bilbao
The Solomon R. Guggenheim Foundation
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Fundación Vizcaína Aguirre
V cento – El Correo
ITP
Grupo Ferrolrai
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Corporación IBV
Tubiaco
Fundación YoHo
Repsol YPF
Deia
Mondragón Corporación Cooperativa
PricewaterhouseCoopers
Banco Santander
Tubos Reunidos
Seguros Bilbao
Iñigo Kutxa
Unibeser
Bilbao de Bilbao
Fundación "la Caixa"
Teléfonica
ETIB
Dragados
Grupo Eulen
Naturgas energia
Grupo Urvasco
Metro Bilbao
Natisis
Sidoren
Corporate Benefactors
AXA Seguros e Inversiones
Unicaja
CNN
Grupo SPPR
Construcciones y Auxiliar de Ferrocarriles
Notivisa, S.A. / Fundación Círculo-Calle España
IDOM, Ingeniería y Consultoría
Ferrosur
Iturkultu
Bilbao Energía
Debritte
Business & Media Advisors
Aceros Inoxidables Olam
Media Benefactors
Deia
Diario El Correo
Diario ABC
Diario Vasco
Diario Montañés
Diario La Rioja
Norte de Castilla
Punto Radio
Recoletos
El Mundo
Cadena Ser
maxweaver.com
Gara
Ronald Ibarra – Excentro
Estatega Empresarial
Associate Members
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Grupo Fineco
Cuatreros
Buenos Días / Buenas Noches
Femersa
Medical Dom
MBA Grupo
Vizcaina de Edificaciones
Imrenta Berekintza
Caspsa
Giroa
Previzos Bilbao Seguros
Autoridad Portuaria de Bilbao
Construcciones Adolfo Sobrino
Cementos Reclusa
Grupo Ormazabal
FAES Ferma
Autopista Vasco-Aragonesa, C.E.S.A.
Barceló Hotel Nervión
Composites Gurea
Grupo Temoin
Compañía de Bebidas PepsiCo
Magipre
Mutua
Grupo Martín Berastegui
BPN Partida España
Rodrigo de los Herederos del Marqués
de Riscal
Hotel Abando
Hotel Carlton
Tl. S.A.
Hotel Hua Jardines de Albia
Aurinetsesa, S.A.
Musilab
Tecnalia Corporación Tecnológica
Legegral
Comisiones de Tabaco de Bilbao
Domecq Rodrigo
Támatas de Artxanda
GAIKER, Centre Tecnológico
Hotel Shervaton Bilbao
Acuturer
Gran Hotel Domine Bilbao
Lantegi Batuak
Unique
Hotel Golf A兩amanda
Notobla
Fundación Cultural Banesto
Vonweik España
SYRHSE Seguros & Pensiones
Grupo Erhardt
Brusca Grupo
Ninotal Bilbao Banakaldú
López de Heredia Viña Tondonia
Obay
University of Deusto
Hotel Hesperia Bilbao
JP Morgan
Corporación Eólica CESA
Eurona Management
POC Power Quality Control
Grupo ULMA
Sanofi – Aventis
Bilbao xerexde
AENA – Aeropuerto de Bilbao
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Industrias Imar
McDonald’s Europe Limited
BBGr
BTI Biotechnology Institute
Reña
Banco Bilbao Vizcaya
BBV
Cisco
Fundación Cultural Banesto
AEBV
SABIC
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Pilar Arrent
Rafael Ortega
Plácido Arango
Leopoldo Rodríguez
Alicia Koplowitz
Eduardo Becerril
Guillermo Benaventá
Guillermo Caballero de Luján
Fernando Zúñiga
David Álvarez
Mario Fernández
Mª de los Ángeles Aristián
José Antonio Iusi
José María Antón
Daniel de Busturia
Manuel March
José María Juncaldeña
Alejandro Aznar
Federico Lipperheide
Juan Torres
Josua Bergara
Antonio Arias
Alfonso Buxagotx