DEUTSCHE GUGGENHEIM
The Deutsche Guggenheim’s 2009 schedule of four exhibitions was extraordinary. We kicked off the year with *Picturing America: Photorealism in the 1970s*, a show displaying defining images of American mass culture from the late 1960s and early 1970s by several artists, including Tom Blackwell, Chuck Close, and Audrey Flack. These depictions of daily life, created using a systematic transfer of photographic information onto canvas, characterize suburban and urban life and consumption in America during the 1970s. The figurative work in this exhibition provided a nice contrast with the abstract work in the exhibitions that followed.

In the spring, Deutsche Bank organized Imi Knoebel’s two-part exhibition *ICH NICHT (NOT ME) / ENDUROS*, which provided access to a variety of the German artist’s abstract work, influenced by the Russian nonobjective painter Kazimir Malevich. *Ich Nicht* featured paintings and sculpture from 2005 to 2008. Its title responds enigmatically to the question Barnett Newman posed in the 1960s with his painting series *Who’s Afraid of Red, Yellow and Blue*, a question that remains relevant to contemporary artists grappling with the legacy of modern art. *Enduros* showcased more than 200 of Knoebel’s drawings, collages, and photographs, which have been collected by Deutsche Bank over the last 25 years. Knoebel’s work, like much of the Solomon R. Guggenheim Foundation’s collection, demonstrates that modernism continues to challenge artists and viewers today.

Our summer exhibition *Abstraction and Empathy* took its name from German art historian Wilhelm Worringer’s 1907 theoretical work, which heavily influenced critics’ and artists’ understanding of abstraction in the early 20th century. The show focused on almost 100 works on paper from the Deutsche Bank Collection by artists Josef Albers, Michael Buthe, Blinky Palermo, and Thomas Schütte, who illustrate Worringer’s enduring effect on the reception of modernism. The exhibition also included works by Paul Klee and Piet Mondrian. Organized by Carmen Giménez, Stephen and Nan Swid Curator of 20th-century Art at the Guggenheim Museum, *Abstraction and Empathy* was the first exhibition mounted by a curator from the Solomon R. Guggenheim Museum at Deutsche Guggenheim that included works from the Deutsche Bank Collection. We hope it is the first of many of this type of collaboration.

*Abstraction and Empathy* also marked the first time guided tours for the blind and deaf were made available. This addition emphasizes the Deutsche Guggenheim’s mission, which has always aimed to make contemporary art accessible and engaging to as many visitors as possible. *ICH NICHT / ENDUROS* helped support Kinderstern e.V., an organization that aids children in need. Knoebel, an active supporter of the organization since 1989, donated the proceeds from the works *An Meine Grüne Seite (On my Green Side)* (2009) and *Drunter und Drüber (Higgledy-piggledy)* (2009) to the nonprofit. Knoebel and Deutsche Guggenheim also donated €25,000 to Kinderstern e.V.

Our exhibition schedule ended on a high note: Deutsche Guggenheim was proud to present its fifteenth commissioned installation, *Julie Mehretu: Grey Area*, by rising contemporary artist Mehretu. The Ethiopian-born New Yorker has investigated global urban experiences for over a decade. For this exhibition, she created large-format paintings that portray Berlin through a web of lines and architectural elements, and illustrate the balance between destruction and rebirth. *Julie Mehretu* traveled within the Deutsche Bank Series at the Guggenheim to New York in fall 2010 to great acclaim. The Deutsche Bank Series was launched in 2009 with Anish Kapoor: *Memory*.

This year we also began a new educational program, “Our Life Today, Considered for Tomorrow.” It asks the questions: “How would children and adolescents design tomorrow’s cities? What are their suggestions for treating the environment better and living together more peacefully?” Following the theme of urban experience, the program encourages youth to build a cityscape with varying materials after viewing *Julie Mehretu: Grey Area* for inspiration.

Following renovations at the Guggenheim Museum in New York last year, the Deutsche Guggenheim presented plans for a new shop, café, and studio. Through an international competition, the German-French architecture firm Gonzalez & Haase won the design job with their proposal “Contemporary Cold Chic.” The principle “less is more” could well serve as the basic tenet of their firm and of the spaces they have created here at the museum.

We look forward to another great year of exhibitions and programs and to more collaboration with our network museums in New York, Bilbao, Venice, and Abu Dhabi.
BERLIN ExHIBITIoNS

Picturing America: Photorealism in the 1970s
March 7–May 10

Imi Knoebel: ICH NICHT (NOT ME)
Neue Werke
May 23–June 26
Curated by Friedhelm Hütte, Global Head of Art, Deutsche Bank.

Imi Knoebel: ENDUROS
Deutsche Bank Collection
July 4–August 2
Curated by Friedhelm Hütte, Global Head of Art, Deutsche Bank.

Both Imi Knoebel exhibitions organized by Deutsche Bank. Catalogue.

Abstraction and Empathy
August 15–October 16

Julie Mehretu: Grey Area
October 28, 2009–January 6, 2010
Curated by Joan Young, Associate Curator, Contemporary Art and Manager, Curatorial Affairs, Solomon R. Guggenheim Museum. Organized by the Deutsche Guggenheim.

Imi Knoebel

Julie Mehretu: Grey Area

Picturing America: Photorealism in the 1970s

PUBLICATIONS
**Lunch Lectures**

*Picturing America: Photorealism in the 1970s*
March 11

*Urban Life—Social Perceptions of Reality*
Vivian Kea
March 18 and April 22

*Magic of the Real: The Rediscovery of Everyday Motifs through Advanced Methods*
Dr. Beate Zimmermann
April 8 and May 6

*Photorealistic Painting—European Answers to an American Art Movement*
Silke Feldhoff
April 15 and 29

*Reproduced Reproductions: From Fixing Light on Film to Fixing Reality on Canvas?*
Nico Anklam

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**Imi Knoebel: ICH NICHT (NOT ME) and Imi Knoebel: ENDUROS**
May 27, June 3 and 10

*From Greenberg and Fried to Knoebel: Artworks at the Nexus of Flatness, Objecthood and the Theatricality of the White Cube*
Nico Anklam

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**ABOVE** Family Brunch and guided tour of *Imi Knoebel: ENDUROS*
June 17, 24, and July 8  
Red, Yellow, Blue—Color as Plane and Space in the Work of Imi Knoebel  
Dr. Elisabeth Klotz

July 15, 22, and 29  
Knoebel’s “Düsseldorf Boogie Woogies”—Formalism, Appropriation, Pun?  
Silke Feldhoff

Abstraction and Empathy  
August 19 and September 30  
Michael Buthe: Emotional Intensity versus Skilled Abstraction  
Dr. Beate Zimmermann

August 26 and September 2  
Josef Albers: On the Imperfection of Perception  
Vivian Kea

September 9, 16, and October 14  
Roots in Reality: Thomas Schütte/Wilhelm Worringer  
Silke Feldhoff

September 23 and October 7  
Blinky Palermo: Color, Form, and Space  
Dr. Elisabeth Klotz

September 9, 16, and October 14  
Roots in Reality: Thomas Schütte/Wilhelm Worringer  
Silke Feldhoff

September 23 and October 7  
Blinky Palermo: Color, Form, and Space  
Dr. Elisabeth Klotz

Josef Albers: On the Imperfection of Perception  
Vivian Kea

Imi Knoebel: ICH NICHT (NOT ME) and Imi Knoebel: ENDUROS  
May 24, July 5, 12, and 26  
The Use of Primary Colors in the Art of Imi Knoebel  
Vivian Kea

May 31, June 14, July 7, and August 2  
Who’s Afraid of Red, Yellow, and Blue? Imi Knoebel in the Context of Modernity  
Silke Feldhoff

Brunch Lectures  
Picturing America: Photorealism in the 1970s  
March 8 and April 5  
Silent Noise and the Strangeness of the Everyday—The New Realities of Photorealism  
Nico Anklam

April 19  
Picturing America: The Gaze of the Photographer  
Dr. Elisabeth Klotz

April 23, 26, and May 10  
Photorealism—A Critique of the American Way of Life  
Vivian Kea

May 3  
Images of the Everyday as an Examination of Life  
Dr. Beate Zimmermann

November 11  
Abstract Forms—Architectural Visions: Form and Content in Motion  
Dr. Beate Zimmermann

November 18 and December 9  
Layer by Layer: Technical Parallels to Content-related Aspects in the New Works of Julie Mehretu  
Dr. Elisabeth Klotz

November 25 and December 23  
The Remnants of the City: Fragment and Urbanity in the Works of Julie Mehretu  
Anna Boroffka

November 11  
Abstract Forms—Architectural Visions: Form and Content in Motion  
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November 18 and December 9  
Layer by Layer: Technical Parallels to Content-related Aspects in the New Works of Julie Mehretu  
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November 25 and December 23  
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Anna Boroffka

November 4 and December 30  
Contemporary History Painting? Narratives in the Work of Julie Mehretu  
Silke Feldhoff
BERLIN EDUCATION

June 7 and 21
“Site of Color”—The Dissolution of Image, Color and Composition
Dr. Beate Zimmermann

Abstraction and Empathy
August 16 and 30
Iridescent Varieties of Colors and Forms, Exoticism, and Fabulous Narration—Michael Buthe: An Extreme!
Dr. Beate Zimmermann

August 23 and September 9
Josef Albers: Variations on Homage to the Square
Vivian Kea

September 13, 27, and October 11
Clear Signs for Unclear Facts: Thomas Schütte’s Works as Appropriation and Visualization of Experience
Silke Feldhoff

September 20 and October 4
Blinky Palermo: The Geometric Form as Reproduction of the World
Dr. Elisabeth Klotz

Julie Mehretu: Grey Area
November 1 and 22
Julie Mehretu’s Grey: Implications of a Color
Silke Feldhoff

November 8
Image Worlds in a Field of Tension: Abstract Formations Encounter Historical Reflections
Dr. Beate Zimmermann

November 15 and December 13
Erased and Newly Shaped: The Representation of Time, Oblivion, and Remembrance
Dr. Elisabeth Klotz

December 6 and 27
History Pulsates in the Future—Julie Mehretu’s Cartography of Berlin
Anna Boroffka

December 20 and 29
Julie Mehretu—Superpositions of Urban Currents
Vivian Kea

Special Events
Picturing America: Photorealism in the 1970s
March 7
Artists’ Panel with Robert Bechtle, Tom Blackwell, Audrey Flack, and Ben Schonzeit
Moderated by Valerie Hillings

April 2
Artist’s Talk with Will Cotton

April 9
The Rapid Rise and Fall of Photorealism in the ‘70s
Hannes von Gösseln and Michael S. Cullen

April 16
Photorealism 1970—First Steps into Europe
Dr. Wolfgang Becker

May 7
Photorealism and the Truth Crisis of the Seventies
David Lubin

Film Program
Every Wed, Fri, and Sun
Blow Up by Michelangelo Antonioni
England, 1966, 106 min., English with German subtitles

June 6
Continuing Education for Teachers
In cooperation with the regional continuing education program of the Senatsverwaltung für Bildung, Wissenschaft und Forschung

June 24
Zu Hilfe, zu Hilfe! Imi Knoebel meets Mies van der Rohe
Eugen Blume

July 9
Intermedia Variations in the Art of Imi Knoebel
Martin Schulz

July 23
Serial Pleasures—Industrial Scale and Artistic Form in the Work of Imi Knoebel
Jörg Heiser
Film Program
Presented in a loop over the course of the exhibition
Imi Knoebel/Gerry Schum: Projektion X
1972, 40 min.
Kunstmuseum Bonn

Abstraction and Empathy
August 29
25th Long Night of the Museums:
The Changing Museum Landscape

September 9
Continuing Education for Teachers
In cooperation with the regional continuing education program of the Senatsverwaltung für Bildung, Wissenschaft und Forschung

September 11
Remembering the Art Historian
Wilhelm Woringer
Helga Grebing, Peter H. Feist, and Sebastian Preuss

September 16
Guided tour for the hearing impaired
With Silke Feldhoff in cooperation with the Gehörlosenverband Berlin e.V. and sign language interpreter Carola Otto

September 17
Guided tour for the visually impaired
With Silke Feldhoff in cooperation with the Allgemeine Blinden- und Sehbehindertenverein Berlin

September 17
What the Hell was Abstract?
Hannes Böhringer

October 1
Concert: Trio Nexus, Boulez, Varèse, Xenakis, Lang

October 14
Film screening and lecture: The Fiftieth Anniversary of the Guggenheim Museum and Lars Krückeberg, GRAFT
Film Program
Presented in a loop over the course of the exhibition

Josef Albers: Der Künstler und seine Welt—Optische Monographie
1969, 40 min., 20 sec., German. Produced by Saarländischer Rundfunk
A film by Dietrich Mahlow, Institut für Moderne Kunst, Nürnberg
Presented in a loop over the course of the exhibition

Phantomas Phantastico: Ein orientalischer Prinz grüßt Coloniae
1979, 58 min., 18 sec., German
Artist portrait in collaboration with Michael Buthe
Presented in a loop over the course of the exhibition

Tomatensalat

Julie Mehretu: Grey Area
October 29
Artist’s Talk with Julie Mehretu and Joan Young
November 11
Continuing Education for Teachers
In cooperation with the regional further training of the Senatsverwaltung für Bildung, Wissenschaft und Forschung

November 12
Guided tour for the hearing impaired
With Silke Feldhoff in cooperation with the Gehörlosenverband Berlin e.V. and sign language interpreter Carola Otto

November 18
Guided tour for the visually impaired
With Silke Feldhoff in cooperation with the Allgemeine Blinden- und Sehbehindertenverein Berlin

November 19
The Tectonics of Remembrance: On the Work of Julie Mehretu
Magdalena Kröner

November 27
Concert: A commissioned composition by Jochen Neurath

Programs for Children and Families
Picturing America: Photorealism in the 1970s
March 22
Family Brunch: The Adventure of Art and Guided Exhibition Tour (ages 4–12)

March 28 and 29
Postcard Workshop (ages 4–8)

May 2 and 3
A Collage of the World Youth Workshop (ages 9+)

Imi Knoebel: ICH NICHT (NOT ME) and Imi Knoebel: ENDUROS
June 12–14
Constructing Lines, Drawing Spaces Workshop in cooperation with the Neue Nationalgalerie (ages 12+)

July 5
Family Brunch: The Adventure of Art and Guided Exhibition Tour (ages 4–12)

July 11 and 12
Be an Artist Yourself! Family Workshop (ages 6–12)
Abstraction and Empathy
August 19 and 26
Vacation at the Deutsche Guggenheim!
Vacation program (ages 4–10)

July 6
Family Brunch: The Adventure of Art and
Guided Exhibition Tour (ages 4–12)

September 4 and 5
Paul Klee and Josef Albers—Two Teachers
at the Bauhaus Workshop (ages 8–14)

September 18–20
“Curtains Up!” Puppet and Theater Workshop
(ages 5–10)

Julie Mehretu: Grey Area
November 6–8
Berlin, Schlossplatz: We Want Your Ideas!
Workshop in cooperation with Aedes Junior
Campus (ages 7+)

November 29
Our Ideal City Family Workshop

December 6
Family Brunch and Guided Exhibition Tour
(ages 4–12)