

CARRIE MAE
WEEMS

LIVE

Past Tense/
Future Perfect

April 25–27

GUGGENHEIM

CARRIE MAE WEEMS LIVE

PAST TENSE/FUTURE PERFECT

FRI, APR 25
11 am–6 pm

OPENING REMARKS

Carrie Mae Weems

CARL HANCOCK RUX

Poet, playwright, and recording artist

TERRY ADKINS TRIBUTE

Vijay Iyer, Vincent Chancey,
Dick Griffin, and Marshall Sealy

THE BLUE NOTES OF BLUES PEOPLE

[B.A.R.] Proposals, Sanford Biggers,
Camille A. Brown, Lyle Ashton Harris,
Maren Hassinger, Leslie Hewitt,
Walter Hood, Thomas Lax,
Hung Liu, Rick Lowe, Julie Mehretu,
Tavia Nyong'o, Shahzia Sikander,
Xaviera Simmons, Shinique Smith,
Michele Wallace, and more

MARINELLA SENATORE

Artist and activator

JOHN AKOMFRAH AND THE STUART HALL PROJECT

At the intersection of blackness and
shifting identities

READINGS

By Aja Monet and others

8 pm

JASON MORAN AND THE BANDWAGON

Concert and conversation with
Carrie Mae Weems
Includes museum reception
\$35, \$30 members, \$15 students

SAT, APR 26
11 am–6 pm

BARBARA CHASE-RIBOUD AND PAUL CARTER HARRISON

In conversation

CHARLES GAINES AND CARRIE MAE WEEMS

In conversation

WRITTEN ON SKIN: POSING QUESTIONS ON BEAUTY

Conversation led by Deborah Willis
featuring Michaela Angela Davis,
Awol Erizku, Gerard H. Gaskin,
Sandra Jackson-Dumont, Maaza
Mengiste, and Richard J. Powell

SLOW FADE TO BLACK: EXPLORATIONS IN THE CINEMATIC

With filmmakers Lisa Cortes and
Shola Lynch

LAUGHING TO KEEP FROM CRYING

A critical read on comedy with
Nelson George

THELMA GOLDEN

Director and Chief Curator,
The Studio Museum in Harlem

OKWUI ENWEZOR

Director, Haus der Kunst (Munich),
and Director, Visual Arts Section,
International Art Exhibition, Venice
Biennale, 2015

READINGS

By Elizabeth Alexander and others

8 pm

THEASTER GATES, CARRIE MAE WEEMS, AND THE GERI ALLEN TRIO

Conversation and performance
Includes museum reception
\$35, \$30 members, \$15 students

SUN, APR 27
11 am–2 pm

MARÍA MAGDALENA CAMPOS-PONS

Procession

CRAIG HARRIS

Performance

CLOSING REMARKS

Carrie Mae Weems



“A SUPERB IMAGE
MAKER AND A
MORAL FORCE,
FOCUSED AND
IRREPRESSIBLE”
—*New York Times*

Join Carrie Mae Weems as she hosts an all-star cast for a weekend of programs focusing on contemporary cultural production in architecture, dance, film, music, theater, and visual arts.

On view through May 14: *Carrie Mae Weems: Three Decades of Photography and Video*

BUY TICKETS

DAYTIME PROGRAMS FREE WITH MUSEUM ADMISSION

Museum opens 10 am; programs begin 11 am

\$22 general admission, \$18 students

Admission always FREE for members

EVENING PROGRAM TICKETS ON SALE MARCH 25

\$35, \$30 members, \$15 students

Buy now: call 212 423 3587 or visit guggenheim.org/weemslive.

MEMBERS RECEIVE SPECIAL BENEFITS

Free admission to all Carrie Mae Weems LIVE daytime programs and \$5 off all ticketed 8 pm performances, plus:

- Free museum admission all year
- Invitations for two to exclusive private exhibition views
- Savings at our stores and restaurants

Join today: call 212 423 3535 or visit guggenheim.org/join.

Carrie Mae Weems LIVE: Past Tense/Future Perfect is supported by the Ford Foundation, Agnes Gund, the Rush Philanthropic Arts Foundation, and the Eileen Harris Norton Foundation.

Carrie Mae Weems: Three Decades of Photography and Video is organized by the Frist Center for the Visual Arts, Nashville, Tennessee. This exhibition is supported in part by The Robert Mapplethorpe Foundation. The Leadership Committee for *Carrie Mae Weems: Three Decades of Photography and Video* is also gratefully acknowledged for its support, including Jo Carole and Ronald S. Lauder, Robert Menschel Vital Projects, and Jack Shainman Gallery, as well as Henry Buhl, Crystal R. McCrary and Raymond J. McGuire, Beth Rudin DeWoody, Rhona Hoffman Gallery, Toby Devan Lewis, Louise and Gerald W. Puschel, and Mijoung Lee and Neil Simpkins. Additional funding is provided by the William Talbott Hillman Foundation and the New York State Council on the Arts.

Public programs are supported in part by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

Cover image: Carrie Mae Weems, *Lena Horne* (from *Slow Fade to Black*), 2010–11 (detail), Inkjet print, 49 1/4 x 37 inches (125 x 94 cm). Collection of the artist, courtesy of Jack Shainman Gallery, New York © Carrie Mae Weems

Photo above: Jerry Klineberg

Select Friday and Saturday programs will be available via livestream.
Visit guggenheim.org/weemslive for more information.
Programs are subject to change.